

# Flow my tears

JOHN DOWLAND

Arr. Brian Bindner / Arr. T. Schäffer

Slowly ♩ = 88

The musical score is arranged for a brass ensemble in 4/4 time, marked "Slowly" with a tempo of 88 beats per minute. The key signature is G major (one sharp). The score consists of six staves, each with a specific instrument and dynamic marking:

- Trompete 1:** *mp* (mezzo-piano)
- Trompete 2:** *p* (piano)
- Horn in F:** *mp* (mezzo-piano)
- Posaune 1:** *p* (piano)
- Posaune 2:** *p* (piano)
- Tuba:** *mp* (mezzo-piano)

The music is written in a single melodic line across all instruments, with various dynamics and articulations. The score is divided into measures by vertical bar lines, and the music is written in a single system.

Flow my tears

92

Trp. 1

Trp. 2

Hn. in F

Pos. 1

Pos. 2

Tb.

rit. ....

*mp* *p*

*p*

*p*

*p*

The image shows a page of a musical score for the piece "Flow my tears", page 11. The score is for a brass ensemble and includes parts for Trp. 1, Trp. 2, Hn. in F, Pos. 1, Pos. 2, and Tb. The music is written in 4/4 time. The key signature has one sharp (F#). The score begins at measure 92. The Trp. 1 part has a melodic line with a slur over measures 92-94 and a dynamic marking of *mp* at measure 95, which then changes to *p*. The Trp. 2 part has a similar melodic line. The Hn. in F part has a melodic line with a slur over measures 92-94 and a dynamic marking of *p* at measure 95. The Pos. 1 part has a melodic line with a slur over measures 92-94 and a dynamic marking of *p* at measure 95. The Pos. 2 part has a melodic line with a slur over measures 92-94 and a dynamic marking of *p* at measure 95. The Tb. part has a melodic line with a slur over measures 92-94 and a dynamic marking of *p* at measure 95. A *rit.* marking is present at the top right of the page, followed by a dotted line. The score is enclosed in a double bar line.