

# Loch Lomond

M&L: Trad.  
Arr.: Donnely / Strid / T. Schaeffer

Flöte *mf espr.*

Sopran

Alt

Klavier *mp*

*Ped.*

Flowing ♩. = c. 72

6

**VERSE 1**

*mp*

By yon bon - ny banks and by yon bon - ny

*mp*

By yon bon - ny banks and by yon bon - ny

*con Ped.*

12

Musical score for measures 12-17. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics "braes where the sun shines bright on Loch Lomond, where me and my". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamics include *p espr.* and *mp*.

braes where the sun shines bright on Loch Lomond, where me and my  
 braes where the sun shines bright on Loch Lomond, where me and my

18

Musical score for measures 18-23. The score continues in G major and 3/4 time. The vocal line resumes with the lyrics "true love were ever wont to stray, on the bonny, bonny banks of Loch Lomond". The piano accompaniment continues with the same flowing eighth-note pattern. Dynamics include *cresc.*.

true love were ev - er wont to stray, on the bon - ny, bon - ny banks of Loch Lo - -  
 true love were ev - er wont to stray, on the bon - ny, bon - ny banks of Loch Lo - -

VERSE 2

24

*pp*

*mp*

*pp*

*mf*

*mf*

*mf*

*pp*

30

*mf*

*mp*

2

2

2

2

2

-mond. Oh, ye'll take the high road, and I'll be in

-mond. and I'll take the low road, and I'll be in

Scot - land be - fore ye. But me and my true love will nev - er meet a -

Scot - land be - fore ye. But me and my true love will nev - er meet a -

36

*mf*

- gain on the bon - ny, bon - ny banks of Loch Lo - - - mond.

- gain on the bon - ny, bon - ny banks of Loch Lo - - - mond.

*p*

**VERSE 3**

42

*mp*

*mf*

'Twas there that we part - ed in yon shad - dy glen, on the

*mf*

'Twas there that we part - ed in yon shad - dy glen, on the

*p*

48

*mf*

steep, steep sides of Ben Lo - - mond, where in pur - ple hue, the

steep, steep sides of Ben Lo - - mond, where in pur - ple hue, —

hue, — the

54

*f*

high - land hills we view and the moon shines bright in the gloam - - in'. Oh, —

high - land hills we view and the moon shines bright in the gloam - - in'.

*cresc.* *f*

*cresc.*

*poco f*

VERSE 4

60

ye'll take the high road and I'll take the low road, and I'll be in Scot - land be - fore

*f*

and I'll take the low road, and I'll be in Scot - land be - fore

67

ye. But me and my true love will nev - er meet a - gain on the

ye. But me and my true love will nev - er meet a - gain on the

72

bon - ny, bon - ny banks of Loch Lo - - - mond.

bon - ny, bon - ny banks of Loch Lo - - - mond.

77

CODA

*mf* *mp espr.* *mp*

*mp* *mf* *mp*

on the bon - ny, bon - ny banks, the bon - ny, bon - ny banks, on the

on the bon - ny, bon - ny banks, the bon - ny, bon - ny banks, on the

*p*

Red.

83

mf  
 bon - ny, bon - ny banks of Loch Lo - - - - -  
 bon - ny, bon - ny banks of Loch Lo - - - - -  
 mf  
 mf  
 Red.

87

rit.....  
 f espr. mp p  
 f decresc. p  
 - mond.  
 f decresc. p  
 - mond.  
 mp p