

The show must go on

Words & Music by
QUEEN

Orchestral Arrangement by
Thorsten Schäffer

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F
3 Trompeten in B
2 Tenorposaunen
1 Bassposaune
1 Tuba

Pauken
Große Trommel
Hängebecken
Wind Chimes
Drum Set

E-Gitarre
E-Bass

CHOR SATB

Gesangsstimme

Harfe

Violen I
Violen II
Violen
Violoncelli
Contrabässe

Holzbläser

_____Blechbläser.

Schlagwerk

CHOR

Streicher

INTRO Rubato sostenuto $\text{♩} = 84$

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This page of the musical score is divided into four main sections, each indicated by a bracket on the left:

- Holzbläser (Woodwinds):** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), and Bassoon (Fag.).
- Blechbläser (Brass):** Includes parts for Horns in F (Hrn. in F), Trumpets in B (Trp. B. in B), Trombones in B (Tbn.), and Tuba (Tb.).
- Schlagwerk (Percussion):** Includes parts for Snare Drum (Pauk.), Grand Drum (Gr. Tr.), Hand Drum (H.-Beck.), and Snare Drum (D. S.).
- Streicher (Strings):** Includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.).

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is divided into measures, with some measures containing multiple staves for different instruments.

[illegible]

[illegible]

CHORUS 2

Fl. 1.2
Ob. 1.2
Klar. in B 1.2
Fag. 1.2
Hrn. in F 1.2
Hrn. in F 3.4
Trp. B. in B 1.2.3
Pos. 1.2
Pos.
Tb.
Pauk.
Gr. Tr.
H.-Beck.
D. S.
E.-Git.
E-Bs.
S. A.
T. B.
Voc.
Hf.
VI. I
VI. II
Vla.
Vc.
Kb.

Holzbläser
Blechbläser
Schlagwerk
CHOR
Streicher

63
a 2
ff
1.2. a 2
3.
ff
1.2. a 2
3.
ff
HH half open
open
ff
B(omit3)
on
on
on
on
on
[div.]
mf
ff
ff
ff
ff
f

FILL between accents!
(4) FILL

Show must go on
the show must go on Yeah,
Ooh, in - side my heart is brea - king my

SAMPLE

The image displays two pages of a musical score. The left page, numbered 105, is titled 'Wiederholungen ad lib' and features staves for various instruments including Flute 1 & 2, Oboe 1 & 2, Clarinet in B 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B 1 & 2, Trumpet in B 3, Trombone 1 & 2, Trombone 3, Bassoon 1 & 2, Bassoon 3, Tuba, Percussion, Grand Trombone, Double Bass, Electric Guitar, Electric Bass, Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2, Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The right page, titled 'Alternatives Ende', continues the score with the same instrumentation. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'on, go on, go on, go on, go on, go on, on,'. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, fp), articulation (tr, acc), and performance instructions like 'sofort abdämpfen'.